


A Brimmer to the King

Jessica Swale

Nigel Hess

♩ = 96

Piano



f

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in the treble clef, while the left hand provides a harmonic accompaniment of chords in the bass clef. The music is in a key with one sharp (F#) and common time. The dynamic marking is *f* (forte).


6

Voice 1

f

Come, boys, fill us a bum-per, we'll make the nat-ion

Pno.



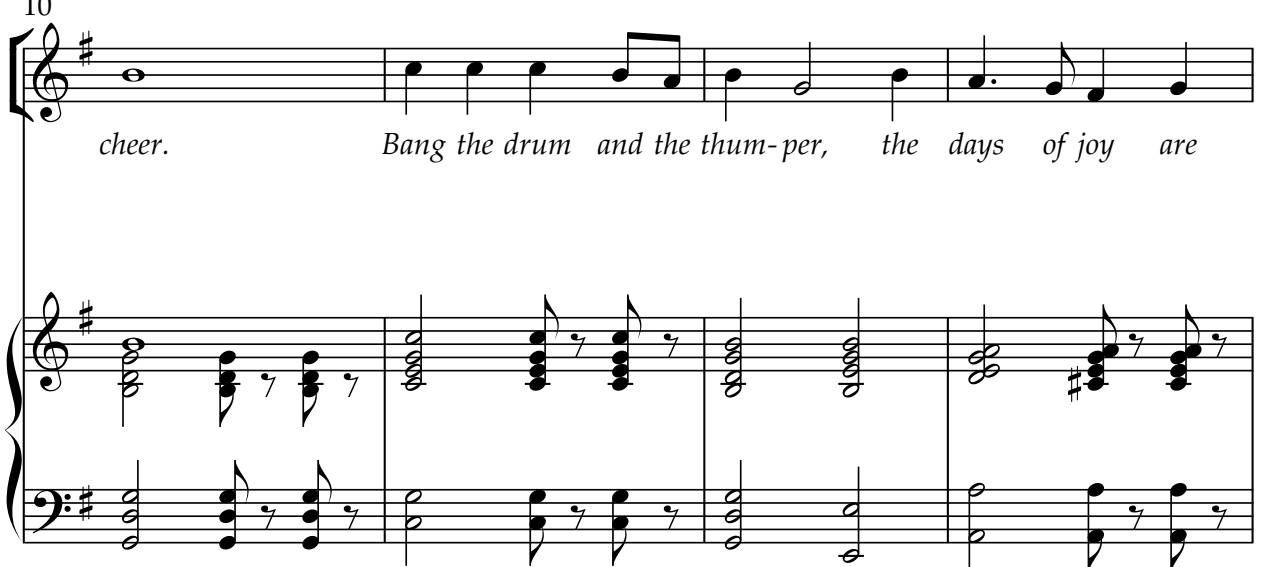
The vocal line for Voice 1 begins at measure 6 with a rest, then enters with the lyrics "Come, boys, fill us a bum-per, we'll make the nat-ion". The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes with accents in both hands, supporting the vocal melody. The dynamic marking is *f*.

10

Voice 1

cheer. Bang the drum and the thum-per, the days of joy are

Pno.



The vocal line for Voice 1 continues at measure 10 with the lyrics "cheer. Bang the drum and the thum-per, the days of joy are". The piano accompaniment maintains the rhythmic accompaniment from the previous section. The dynamic marking is *f*.

14

Voice 1

here. Sing, for Lon - don is merr - y, let no man balk his

Pno.

18

Voice 1

wine. we'll sink the sack of can - ar - y to toast the King di -

Pno.

22

Voice 1
vine. Fill the pott - les and gall-ons and bring the hogs-head

Voice 2
f
Fill the pott - les and gall-ons and bring the hogs-head

Voice 3
f
Fill the pott - les and gall-ons and bring the hogs-head

Pno.

26

Voice 1
in. We'll be - gin with a tall-en and a brimm-er to the

Voice 2
in. We'll be - gin with a tall-en and a brimm-er to the

Voice 3
in. We'll be - gin with a tall-en and a brimm-er to the

Pno.

30

Voice 1
King, Fill the pott - les and gall-ons and bring the hogs-head

Voice 2
King, Fill the pott - les and gall-ons and bring the hogs-head

Voice 3
King, Fill the pott - les and gall-ons and bring the hogs-head

Pno.

34

Voice 1
in. We'll be - gin with a tall-en and a brimm-er to the

Voice 2
in. We'll be - gin with a tall-en and a brimm-er to the

Voice 3
in. We'll be - gin with a tall-en and a brimm-er to the

Pno.

38

Voice 1
King, and a brimm-er to the King!

Voice 2
King, and a brimm-er to the King!

Voice 3
King, and a brimm-er to the King!

Pno.

The musical score consists of four staves. The top three staves are for Voice 1, Voice 2, and Voice 3, each in a treble clef with a key signature of one sharp (F#). The lyrics 'King, and a brimm-er to the King!' are written below each voice staff. The piano accompaniment (Pno.) is on the bottom staff, split into two parts: a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with some notes marked with a 'v' (accents). The piece concludes with a double bar line.