

# One Week to Go

Jessica Swale

Purcell / Hess

♩ = 130

2 Men

Voice



*f*

Hark the bonn-y bell,hear the merr-y knell,know that all is well;one week to go.

5

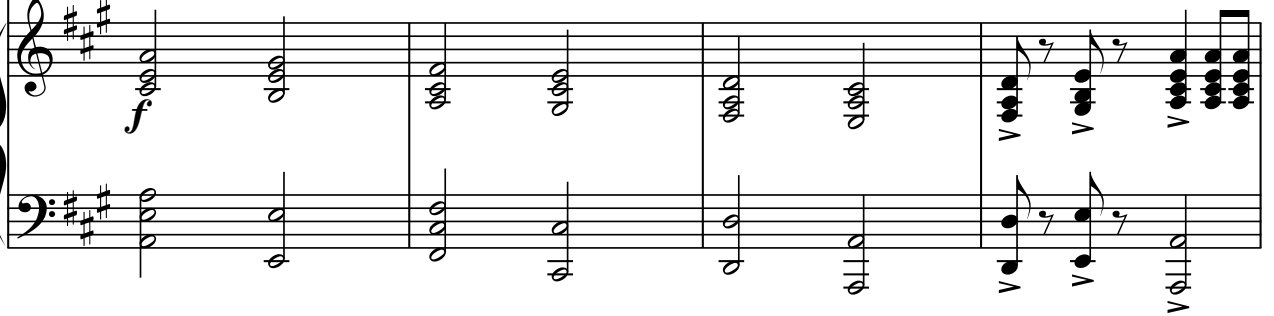
All

Voice



Hark the bonn-y bell,hear the merr-y knell,knowthat all is well;one week to go.

Pno.

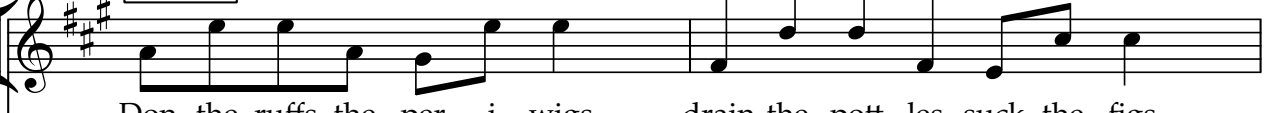


9

Group 1

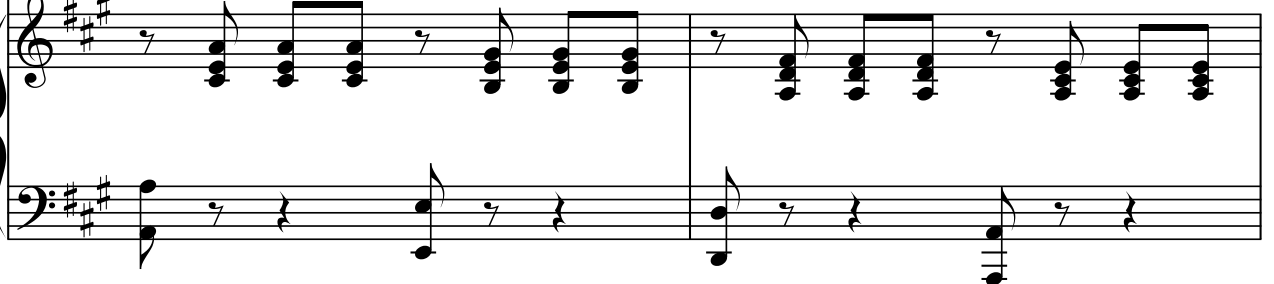
Group 2

Voice



Don the ruffs, the per - i - wigs, drain the pott-les, suck the figs,

Pno.



11 Group 3 All Group 1

Voice

round the cir-cle, merr-y jigs; six days to go! Skip the trip-let, dance the dan-dle,

Pno.

14 Group 2 Group 3 All

Voice

don the doub-let, light the can-dle, brace the bas ket by the han-dle. Five days to go!

Pno.

17

Group 1

Voice *f*

Skip the trip - let, dance the dan - dle, don the doub - let, light the can - dle,

Group 2

Voice *f*

Don the ruffs, the per - i - wigs, drain the pott - les, suck the figs,

Group 3

Voice *f*

Hark the bonn - y bell, hear the merr - y knell,

Pno. *f*

19

Voice

brace the bas-ket by the han-dle; four days to go! *Cott-on up my bod - kin,*

Voice

round the cir-cle, merr-y jigs; four days to go! *Cott-on up my bod - kin,*

Voice

know that all is well; four days to go. *Cott-on up my bod - kin,*

Pno.

22

Voice

*butt-on up my jer - kin, plump-ing up my mer - kin, three days to go!*

Voice

*butt-on up my jer - kin, plump-ing up my mer - kin, three days to go!*

Voice

*butt-on up my jer - kin, plump-ing up my mer - kin, three days to go!—*

Pno.

25

Voice

**Group 3**

Hark the bonn-y bell, hear the merr-y knell, know that all is well;

Pno.

28

Group 2

Voice

*Pas de deux and min - u - et, rouge a cheek and trill du - et,*

All

Group 3

Voice

two days to go. Hark the bonn-y bell, hear the merr-y knell,

Pno.

31

Group 1

Voice

*One day to go! Now we don dis-guis - es,*

Voice

*stuff a cod-piece for a bet, one day to go! Now we don dis-guis - es,*

Voice

know that all is well; one day to go! *Now we don dis-guis - es,*

Pno.

34

Voice

*prac-tise our de-vis - es, as the cur-tain ris - es, one hour to go!*

Voice

*prac-tise our de-vis - es, as the cur-tain ris - es, one hour to go!*

Voice

*prac-tise our de-vis - es, as the cur-tain ris - es, one hour to go!—*

Pno.

The musical score is written for three voices and piano. It begins at measure 34. The key signature is G major (one sharp) and the time signature is 4/4. The first three systems are for voices, each with a treble clef. The lyrics are: "prac-tise our de-vis - es, as the cur-tain ris - es, one hour to go!". The piano part is in the fourth system, with a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The piece concludes with a fermata over the final note of the piano part.

37

Voice

*Time hot-foot-ed now is sprung; hou - rs, mom-ents have we none,*

Voice

*Time hot-foot-ed now is sprung; hou - rs, mom-ents have we none,*

Voice

*Time hot-foot-ed now is sprung; hou - rs, mom-ents have we none,*

Pno.



39

Voice

*ff*

for 'tis time we were be-gun. One min-ute!

Voice

*ff*

for 'tis time we were be-gun. One min-ute!

Voice

*ff*

for 'tis time we were be-gun. One min-ute!

Pno.

*f*

*ff*