

# Celadon and Florimel

Jessica Swale

Nigel Hess

$\text{♩} = 120$

Piano

*mf*

5

Chorus

*mf*

Voice 1

*Come come come, let us tell tell tell, let us tell tell tell of — Flor - i - mel and*

Chorus

*mf*

Voice 2

*Come come come, let us tell tell tell, let us tell tell tell of — Flor - i - mel and*

Chorus

*mf*

Voice 3

*Come come come, let us tell tell tell, let us tell tell tell of — Flor - i - mel and*

Pno.

9

Voice 1  
Cel - a-don her true love, and Cel - a-don her true love. Will lov - ers\_sigh and

Voice 2  
Cel - a-don her true love, and Cel - a-don her true love. Will lov - ers\_sigh and

Voice 3  
Cel - a-don her true love, and Cel - a-don her true love. Will lov - ers\_sigh and

Pno.

14

Voice 1  
pass-ion fly, or must he find a new love?

Voice 2  
pass-ion fly, or must he find a new love?

Voice 3  
pass-ion fly, or must he find a new love?

Pno.

19

Voice 1  
Two souls, en-twined, our\_ lov-ers are who's

Voice 2  
Two souls, en-twined, our\_ lov-ers are who's

Voice 3  
Two souls, en-twined, our\_ lov-ers are who's

Pno.

23

Voice 1  
poles a - lign un-der for-tune's star and here comes one, 'tis Cel - a-don who

Voice 2  
poles a - lign un-der for-tune's star and here comes one, 'tis Cel - a-don who

Voice 3  
poles a - lign un-der for-tune's star and here comes one, 'tis Cel - a-don who

Pno.

27

Voice 1  
all the maid-ens gaze up-on. He hath man-y mis-tress con-quer-ed; he—

Voice 2  
all the maid-ens gaze up-on. He hath man-y mis-tress con-quer-ed; he—

Voice 3  
all the maid-ens gaze up-on. He hath man-y mis-tress con-quer-ed; he—

Pno.

31

Voice 1  
hath the\_ lad-ies sigh-ing. Hart There's but one\_maid I\_\_\_ can't per\_suade, Chorus And

Voice 2  
hath the\_ lad-ies sigh-ing. And

Voice 3  
hath the\_ lad-ies sigh-ing. And

Pno.

35 Hart

Voice 1  
*not for want of try - ing. Cel - a - don loves Flor - i - mel. There's*

Voice 2  
*not for want of try - ing. Cel - a - don loves Flor - i - mel.*

Voice 3  
*not for want of try - ing. — Cel - a - don loves Flor - i - mel.*

Pno.

39

Voice 1  
*on - ly one maid for me. The fair - est Flor - i - mel I love. Oh how she will a -*

Pno.

44 Chorus Hart Chorus

Voice 1  
dore me. Her dam-ask cheeks, her ring-lets sleek, Her bount-eous peaks, She's

Voice 2 Chorus  
Her dam-ask cheeks, her ring-lets sleek, She's

Voice 3 Chorus  
Her dam-ask cheeks, her ring-lets sleek, She's

Pno.

48 Hart rit. ♩ = 90

Voice 1  
come! Be sil-ent, ye, ——— for hark she speaks.

Voice 2  
come!

Voice 3  
come!

Pno. rit. mp ♩ = 90 [till ready]

Nell

53

Voice 1

HART: Oh how my heart doth cover.  
NELL: What?

Oh

Pno.

(breaks down)

59

Voice 1

how my heart doth cow - er. I was to meet my lov - er here, be -

Pno.

63

Voice 1

neath this leaf - y bow - er. Oh how I wish he would app - ear.

Pno.

*p*

(accompaniment fizzles out...)