

I Can Dance and I Can Sing

Anon

Nigel Hess

♩ = 100

NELL (clap) (clap) *mf*

Voice 1

(stamp) (stamp) I can dance and I can sing

7

Voice 1

— and I am good at eith - er — and I can do the

14

Voice 1

oth - er thing — when we get to - geth - er. — I have

Pno.

21 ♩ = 112

Voice 1

late-ly lost my dear; if he do not meet me here, well i' faith, I'll get a - noth - er.

♩ = 112

Pno. *mf*

28

Voice 1

Said my love he'd meet me here, but if he do not app ear, well i' faith, t'won't make me

Pno.

34

Voice 1

sadd- er! I can dance and I can sing and I am good at

Pno.

40

Voice 1

eith - er, and I can do the oth - er thing when we get to - geth - er.

Pno.

45

Pno.

50

Voice 1

I can nimb - ly come a - bove and

Pno.

55

Voice 1

I can tum - ble un - der, and I will dance in wet and wind, and I will sing at

Pno.

60 $\text{♩} = \text{♩}$

Voice 1

thun - der! If he do not make me hay, I'll not give my-self a-way, and I won't be for ro

Pno.

66

Voice 1

man- cing. ————— And if he don't love me well I'll leave him a-lone to

Pno.

72 $\text{♩} = \text{♩}$

Voice 1

dwell, and_ I will go on danc ing! ————— I can dance and

Pno.

78

Voice 1

I can sing and I am good at eith - er, and I can do the oth - er thing

Pno.

Detailed description: This system contains measures 78 through 82. The Voice 1 part is written in a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. Vertical lines (v.) are placed above the piano notes in measures 79, 80, 81, and 82.

83

Voice 1

when we get to - geth - er. I can dance and I can sing —

Voice 2

Pno.

Detailed description: This system contains measures 83 through 87. The Voice 1 part continues in the same treble clef and key signature. The lyrics are "when we get to - geth - er. I can dance and I can sing —". The Voice 2 part is shown as a blank staff with a treble clef and a key signature change to two sharps (F# and C#) starting at measure 84. The piano accompaniment continues in the grand staff, with a key signature change to two sharps at measure 84. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand, with vertical lines (v.) above the notes.

87

Voice 1

and I am good at eith - er, _____

CHORUS

Voice 2

f

I can dance and I can sing. And I am good at

Pno.

92

Voice 1

and I can do the oth-er thing _____

Voice 2

eith - er. And I can do the oth-er thing

Pno.

97

NELL + GROUP 1 $\text{♩} = \text{♩}$

Voice 1
when we get to- geth - er. I have late-ly lost my

Voice 2
when we get to- geth - er. I have

Pno.

102

Voice 1
dear; if he do not meet me here, well i' - faith, I'll get a - noth - er.

Voice 2
late-ly lost my dear; if he do not meet me here, well i' - faith, I'll get a -

Pno.

107

Voice 1
Said my love he'd meet me here, but if he do not app

Voice 2
noth - er. Said my love he'd meet me here, but if

Pno.

112

Voice 1
ear, well i'-faith, t'won't make me sadd - er!

Voice 2
he do not app-ear, well i' faith, t'won't make me sadd - er!

Pno.

117 ALL
ff

Voice 1

I can dance and I can sing and I am good at eith - er, and I can do the

Pno. *ff*

122

Voice 1

oth - er thing when we get to - geth - er. I can dance and

Pno.

126 NELL

Voice 1

I can sing and I am good at eith - er, and I can do the oth-er thing, and

Pno.

131 ALL

Voice 1

I can do the oth - er thing, and I can do the oth - er thing —

Pno.

135

Voice 1

when we are to - geth - er!

Pno.