

Long Live Lady Castlemaine

Jessica Swale

Nigel Hess

$\text{♩} = 130$
Very freely

Voice

Long live Lad-y__ Cast-le-main; some folk call her Barb-ra. Ev' ry man in__ Eng-a-land

mf

$\text{♩} = 130$

Piano

mp

8 rit.

Voice

fol-l-ows her here - af - ter. Ev' ry gent from here to Kent long-ing for her ar - dour, for she's mum to

mf

Pno.

15 A tempo

Voice

ev' - ry one and no - bod - y knows their fath - er! Long live Lad - y__ Cast - le - maine or

A tempo

Pno.

20 rit.

Voice

should I call you Barb - ra? Ev' - ry man in__ Eng - a - land will foll-ow her here - af - ter.

rit.

Pno.

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 130 and the instruction 'Very freely'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'Long live Lad-y__ Cast-le-main; some folk call her Barb-ra. Ev' ry man in__ Eng-a-land'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. At measure 8, the tempo is marked 'rit.' (ritardando). The lyrics continue: 'fol-l-ows her here - af - ter. Ev' ry gent from here to Kent long-ing for her ar - dour, for she's mum to'. The piano part has a mezzo-forte (*mf*) dynamic. At measure 15, the tempo returns to 'A tempo'. The lyrics are: 'ev' - ry one and no - bod - y knows their fath - er! Long live Lad - y__ Cast - le - maine or'. At measure 20, the tempo is marked 'rit.' again. The final lyrics are: 'should I call you Barb - ra? Ev' - ry man in__ Eng - a - land will foll-ow her here - af - ter.' The piano part concludes with a final cadence.