



1934 - 2023

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP
www.richmond-ads.org.uk

Spring 2024 21 - 23 March

SHORT STORIES 2

an Evening of Three 1-Act Comedies by
Charles Lambert, Jilly McNeil
& Robert Scott

Directed by **Charles Lambert,
Scott Fenney & Lee Bowles**



Summer 2024 25 - 27 July
and 31 July - 3 August

Nell Gwynn

by Jessica Swale

Directed by **Max Walker**



Short Stories 2 - Casting

The Break Room by Charles Lambert, directed by Charles Lambert.

CHARACTERS

Craig - Stewart Kerr
Megan - Eleanor Harland
Sandra - Rachel Hall
Fliiss - Abbey May Sankey
Tony - Andrew Spivey
Christian - Dan Westgarth

Cracker's Christmas by Jilly McNeil, directed by Scott Fenney.

CHARACTERS

John Cracker - Graeme Mulvey
Joan Cracker - Rachel Hall
Jenny Cracker - Eleanor Harland
Beryl - Jackie McLeod
Daphne - Susie Ordish
Delphine - Karen Davies

Bride Before A Fall by Robert Scott, directed by Lee Bowles.

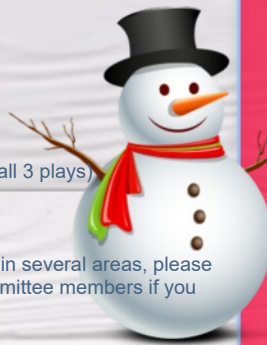
CHARACTERS

Madelyn - Charlotte Finn
Victor - Dan Westgarth
Lottie - Jennifer Roberts

Stage Manager - Alex Caffery (for all 3 plays)

Congratulations to all those cast!

We are looking for backstage help in several areas, please contact any of the directors or committee members if you are able to assist.



2024 Productions Announced

Our 2024 season is our 90th Anniversary Year, and to follow on from *Short Stories 2* we will be presenting two plays by Jessica Swale.

The Summer production (25-27 July and 31 July - 3 August) will be *Nell Gwynn*, to be directed by Max Walker, a rollicking comedy (with music) charting the rise of an unlikely heroine to her success as Britain's most celebrated actress and her hard-won place in the heart of the King. It was first performed in 2015 at Shakespeare's Globe, London.

In the Autumn (November 6-9), Gary Winn will be helming *Blue Stockings*, Jessica Swale's debut play about the women in Girton College Cambridge in 1896, finally allowed to study but denied their right to be allowed to graduate. The play follows them over one tumultuous academic year, in their fight to change the future of education. It premiered in 2013, again at the Globe in London.

Chair's Corner

Seasons greetings one and all! That fluffy white stuff has made an appearance and it really does feel like the festive season is upon us!

I feel like I have started every newsletter so far as chair gushing about our wonderful productions and achievements but when you have a society like ours accomplishing so much it's hard not to shout about it! So continuing in that vein congratulations to our cast and crew of *Whisky Galore*, absolutely wonderful houses at the theatre for 3 nights and you took on the multi roleing challenges with absolute gusto. It was great to see the wonderful reviews online and on social media, and they are completely well deserved.

We haven't hung around and our 3 Short Stories for Spring are now cast. It's great to see new directors hitting the stage and I'm looking forward to seeing how these productions evolve over the next few months. We are still looking for backstage help with this production and it's got the unique challenge of 3 shows in one night so if you'd like to get involved please drop us a line!

If you're not involved in the next show we have two upcoming clubnights and it's always great to see members and catch up outside of productions. Our December clubnight is our Christmas meal at the Black Lion, this was fantastic last year and I'm sure the food offerings will be just as delicious again. I unfortunately won't be able to make it (see my personal announcement below) so please have a glass of fizz and a bit of turkey on my behalf.

Our January clubnight we will be blowing away those winter cobwebs with a delve into another National Theatre play screening. A great way to spend a cold evening, and to indulge in some top-class theatre.

Finally on a personal note, myself and Tom are delighted to have welcomed our daughter Persephone Stevenson into the world at 5:57pm on the 9th November weighing 7lbs 7oz. She is available for small roles, please enquire for her day rate.

Wishing you all a wonderful Christmas season and look forward to catching up in the New Year.

Beki Stevenson
e-mail: chairman@richmond-ads.org.uk

RADS Social Events

Clubnights

Monday 11th December - RADS Christmas Dinner

This will be at The Black Lion once more - the price will be £23.95 for 2 courses or £25.95 for 3. Details and menus were sent out in November.

Monday 8th January - National Theatre Play

We will be showing *The Beaux Stratagem* from the National Theatre's vast back catalogue in the Club Rooms, using our new projector and screen. Susannah Fielding and Samuel Barnett lead the cast in George Farquhar's 1707 Restoration comedy classic.

The 'Beaux': Mr Aimwell and Mr Archer, two charming, dissolute young men who have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Litchfield.

Their 'Stratagem': to marry for money. Lodged at the local inn, posing as master and servant, they encounter a teeming variety of human obstacles: a crooked landlord, a fearsome highwayman, a fervent French Count, a maid on the make, a drunken husband, a furious butler, a natural healer and a strange, turbulent priest.

But their greatest obstacle is love. When the Beaux meet their match in Dorinda and Mrs Sullen, they are most at risk, for in love they might be truly discovered.

Prompt start at 1930h, bring your own nachos! There is no charge for this event.

National Theatre Live - Free Tickets!

Anybody who has been attending the National Theatre's excellent initiative of broadcasting live performances to cinemas across the country may be interested in the upcoming showings for 2024.

Dan Westgarth, the Station Cinema's manager, who recently appeared on stage with RADS as Macbeth in our summer production, has kindly offered us two free tickets for the broadcast of *Dear England* on **Thursday 25 January 2024** at 19:15. All you have to do is register an interest with Gregan Davis at secretary@richmond-ads.org.uk by Sunday 12th November and he will randomly select a winner and contact them before the performance date.

Dan will be repeating the offer for the performance of *Vanya* on **Thursday 22 February 2024** at 19:15. You may ask to be considered for both *Dear England* and *Vanya* at the same time, your entry will be carried over.

Dear England by James Graham with Joseph Fiennes
Vanya by Simon Stephens (after Anton Chekhov) with Andrew Scott

In addition, if you wish to book for any other of the Live events at The Station Cinema, you can use the GTR discount code BUTLER.