



1934 - 2023

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP  
[www.richmond-ads.org.uk](http://www.richmond-ads.org.uk)

Summer 2023 27 - 29 July  
and 3 - 5 August

## HAUBETH

by William Shakespeare

Directed by Clare Allen

Autumn 2023 9 - 11 November

## WHISKY GALORE

by Compton Mackenzie / Philip Goulding

Directed by Mike Walker

## Strictly Sex Factor (On Ice)

Little Grimley Presents:  
STRICTLY SEX FACTOR (ON ICE)

Max Walker is resurrecting this (Covid-postponed) one-act comedy for the Sedgefield Drama Festival (12 - 16 September 2023) and will be holding a read-through / audition on **Sunday 25th June at 1600h.**

*'Little Grimley Amateur Dramatic Society are faced with yet another threat to their very existence. Reality TV shows have ravaged their Saturday night audiences, which in their hey-day used to occasionally reach double figures.*

*Never one to take these things lying down, Chairman Gordon has devised another cunning plan to compete head-on - their very own live Saturday night blockbuster, combining the best of all the other formats.*

*All they need now is an audience, some contestants, four judges, a mirror ball ...oh, yes, and some ice.'*

Characters are:

**Gordon** - Chairman of LGADS, frustrated by incompetence but full of (not very well thought-out) ideas.

**Margaret** - Leading lady of LGADS because, well, there isn't anyone else...

**Joyce** - LGADS Treasurer, not the sharpest tool in the box, and full of cold to boot. **NB:** Will be on roller skates at one point but only needs to be able to stand up!

**Bernard** - LGADS handyman / prompt - sardonic and unenthusiastic.

Could be pretty much any age over 30 but Joyce is a bit younger than the other three. Max will also be needing a Stage Manager - if you are interested please come to the auditions or contact him on 07703 137225

## Whisky Galore - Read-through and Auditions

After a bit of a delay waiting to hear from the rights-holders, we can finally announce that RADs Autumn 2023 production will be *Whisky Galore*, to be directed by Mike Walker.

There will be a readthrough on Tuesday 15<sup>th</sup> August followed by Auditions on Thursday 17<sup>th</sup> August, both in the club rooms at 1930h. Contact Mike if you would like to be considered but are unavailable on these dates. Please note this is an all-female production, we will have something for our gentlemen to do in the near future!

Character information has been emailed with this newsletter and is now available on the website Member's Information page. In the meantime, Mike will be pleased to receive any offers of backstage help on 07866 436611 or email [webmaster@richmond-ads.org.uk](mailto:webmaster@richmond-ads.org.uk)



## Chair's Corner

Dear All,

Just a few lines to express my thanks to you all for the support you have given to me as your Chair over the past two years. We have produced and performed some splendid comedy, splendid drama and fabulous tap dancing. We have brought tears to the eyes and roars of laughter, not just to the audience but to ourselves in rehearsal!

RADs is in good shape both artistically and financially and we can look forward with confidence to the years ahead pursuing our shared interest in the clubrooms at Castle Hill and in the Georgian Theatre Royal.

Remember, we do this for fun but take it seriously! Looking forward to seeing you at the AGM on the 12th June.

Kindest Regards,  
**Warnock Kerr**

e-mail: [chairman@richmond-ads.org.uk](mailto:chairman@richmond-ads.org.uk)

## Subscription Reminder

Note that current Members should renew their subscription at the AGM, or by the end of August. The annual subscription fee is £20 (Students £5). Friends £7.50 membership is also due. Please send your cheque for continued membership - payable to RADs - as soon as possible after the AGM - to the Membership Secretary at the Clubrooms. We will have a card reader available for those who would like to pay at the AGM on the night, but it is also possible to pay by BACS using the following details:

**Richmond Amateur Dramatic Society**

**Sort Code 20-25-29 Account No. 20024554**

When paying by this method, please include as the reference: **Subscription + Surname** to enable the Treasurer to identify the payment.

## RADS Social Events

### Clubnights

#### Monday 12<sup>th</sup> June 2023 - RADs AGM

RADs Annual General Meeting 2023 will take place at the Club Rooms at 7:30pm. Look out for your AGM papers arriving in your email inbox or via post. Please note that any proposed changes to the Constitution or Rules, or any additional items for the Agenda, including items of Any Other Business, must have been received by the Secretary at least 14 days prior to the meeting (i.e. by Monday May 29<sup>th</sup>).

#### Monday 10<sup>th</sup> July 2023 - National Theatre Play

We will be showing another play from the National Theatre's vast back catalogue (title to be confirmed) in the Club Rooms, using our new projector and screen. Prompt start at 1930h, bring your own popcorn! There is no charge for this event.

#### Saturday 15<sup>th</sup> September 2023 14:30pm - 'Noises Off'

NOISES OFF by Michael Frayn  
NEWCASTLE THEATRE ROYAL  
2.30pm SATURDAY 16 SEPTEMBER

The September Clubnight will be a trip to see the Saturday matinee performance. We have tickets in the Grand Circle which are priced at £37. Tickets have to be paid for by Friday 7 July. Details were given in the May newsletter.

If you would like to add your name to the list of RADs members attending, please email Gregan - [secretary@richmond-ads.org.uk](mailto:secretary@richmond-ads.org.uk)

## Spring 2024 - Director Wanted!

As 2024 is RADs 90th Anniversary year, your committee is proposing that we schedule a play from the 1930's in Spring, followed by a contemporary play for the Autumn slot. Attached to the email containing this newsletter is a list compiled by Gregan of plays that were first performed in the 1930's, and we would like to ask for a volunteer to direct one of the plays in this list.

There are some very well known plays in this list, alongside some that are less well known, but by famous authors. Please contact Gregan if you would like to have a go at directing one of these plays, or for more information if you need it. You will be given full support by the committee, and mentoring if you are a little nervous about taking the plunge!