



1934 - 2023

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP
www.richmond-ads.org.uk

Autumn 2023 9 - 11 November

WHISKY GALORE

by Compton Mackenzie / Philip Goulding

Directed by **Mike Walker**

RADS Social Events

Clubnights

Monday 13th November - Play reading

We have three one-act plays lined up for *Short Stories 2* in March 2024 and two of the directors Scott Fenney and Lee Bowles will be jointly hosting a read-through of their own play for your enjoyment and edification. The plays are *Crackers Christmas* by Jilly McNeil, and *Bride Before A Fall* by Robert Scott.

Monday 11th December - RADS Christmas Dinner

This will be at The Black Lion once more - the price will be £23.95 for 2 courses or £25.95 for 3. Details and menus will be sent out at a later date, but you can view the [Festive Menu](#) in advance by using this link.

National Theatre Live - Free Tickets!

Anybody who has been attending the National Theatre's excellent initiative of broadcasting live performances to cinemas across the country may be interested in the upcoming showings for the end of 2023.

Dan West, the Station Cinema's manager, who recently appeared on stage with RADS as Macbeth in our summer production, has kindly offered us two free tickets for the broadcast of *Skylight* on **Thursday 16 November 2023** at 19:30. All you have to do is register an interest with Gregan Davis at secretary@richmond-ads.org.uk by Sunday 12th November and he will randomly select a winner and contact them before the performance date.

Dan will be repeating the offer for the performance of *Yerma* on **Thursday 14 December 2023** at 19:30. You may ask to be considered for both *Skylight* and *Yerma* at the same time, your entry will be carried over.

Skylight by David Hare

Bill Nighy and Carey Mulligan feature in the critically acclaimed revival of David Hare's play, directed by Stephen Daldry. On a bitterly cold London evening, schoolteacher Kyra receives an unexpected visit from her former lover. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires.

Yerma by Federico Garcia Lorca

Billie Piper returns in her Olivier Award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child, in Simon Stone's radical production of Lorca's achingly powerful masterpiece. Set in contemporary London, Piper's portrayal of a woman in her thirties struggling to conceive builds with elemental force to a staggering, shocking climax.

In addition, if you wish to book for any other of the Live events at The Station Cinema, you can use the GTR discount code BUTLER.

Spring 2024 21 - 23 March

SHORT STORIES 2

an Evening of Three 1-Act Comedies by Charles Lambert, Jilly McNeil & Robert Scott

Directed by **Charles Lambert, Scott Fenney & Lee Bowles**

Short Stories 2 - Spring 2024

The Break Room by Charles Lambert, directed by Charles Lambert. Read-through and auditions on **Monday 20th November** (1930h).

CHARACTERS

Craig - Mid 30 - Early 40s. Relaxed, competent and good natured. Craig is essentially kind and honest but does have a very big secret. So chilled out he appears to be lazy but really he is just working and living effortlessly.

Megan - Mid 30s - Early 40s. Ambitious and by the book. Feels like she has been dealt a losing hand and has fallen behind in life so she is not out to win friends.

Sandra - 40 to 60. A single mother with so many kids, often seen out front, mopping up and such. She's very friendly and welcoming. A little bit of a gossip but knows pretty much everything going on.

Fliss - late teen to early 30s. Young at heart and a little bit dippy. She's Megan's much sweeter niece who has just started work and is super eager and very positive.

Tony - Late 40s to Mid 50s. The boss of the store, good natured and fair minded. Looking forward to early retirement with his partner but that doesn't mean he's letting standards slip.

Christian - Late 20s to Mid 30s. Was Craig's best friend and sort of mentor. Once worked along side Craig but is now an up and coming celebrity chef. He's a little vain and arrogant but otherwise charming and fun.

Cracker's Christmas by Jilly McNeil, directed by Scott Fenney. Read-through at the club night on **Monday 13th November** and auditions on **Wednesday 15th** (1930h).

CHARACTERS

John Cracker - mid 40's to mid 50's

Joan Cracker - mid 40's to mid 50's

Jenny Cracker - 16 - 20

Beryl - 70 - 75

Daphne - 70 - 75

Delphine - 70 - 75

Bride Before A Fall by Robert Scott, directed by Lee Bowles. Read-through at the club night on **Monday 13th November** and auditions on **Thursday 16th** (1930h)

CHARACTERS

Madelyn - a mischievous mistress, 20 - 40

Victor - a misguided, manipulable man, 20 - 40

Lottie - Victor's wife, 20 - 40

MayFest 2024

On Monday 6 May [May Day] at Richmond Castle, RADS have been invited to participate in *'The Little Jest of Robin Hood'* - a traditional mummies' play with similarities to panto. It was originally a ballad for two people - Gill Page is going to adapt it for 4 or 5 players.

A date for a read-through and auditions are still to be decided, but Gregan would be happy to receive names of anyone interested - watch this space for further info!



Chair's Corner

Starting off I am so proud to be starting a second newsletter in a row with congratulations to RADS members for their achievements. A massive well done to the cast of *Swive [Elizabeth]* for winning best drama of District 6 at the NODA awards and to Jodie Martin for winning the individual award for best supporting actress in District 6. RADS also received a nomination for *Stepping Out* for best regional drama and Charlotte Finn received a nomination for best individual performance at the youth awards. Although not the overall winners these are still huge achievements when considering the calibre of the other shows and performances in our region so well done to everyone involved. We also received the news that *Swive [Elizabeth]* has received this year's president cup which will be presented on the Friday evening of *Whisky Galore* in the theatre bar. It's so fabulous to see our hard work paying off!

It's not long now until our Autumn Production of *Whisky Galore*, we have sold over 300 tickets for this run, so don't be leaving it too late to get your tickets if you haven't already. One of the best ways to support RADS if you aren't directly involved in a production is to come watch it, and what better way to spend a cold Autumnal evening than in the theatre? I've heard great things about this production and it's been a fun challenge for the cast multi-roleing so many characters.

Jumping ahead a little, our Spring Play - *Short Stories 2* will be having the read through shortly after *Whisky Galore* on November 13th. Please come along to support our three directors and to learn more about these productions.

Our December Clubnight will be our Christmas Meal that will once again be at the Black Lion in Richmond - if you want to come make sure you get your meal choices back to Gregan and of course plus 1s are welcome. It was great fun last year so looking forward to seeing as many of us as possible there again!

A final break a leg to our cast and crew of *Whisky Galore*, see you all soon!

Beki Stevenson
 e-mail: chairman@richmond-ads.org.uk