



1934 - 2023

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP
www.richmond-ads.org.uk

Autumn 2023 9 - 11 November

WHISKY GALORE

by Compton Mackenzie / Philip Goulding

Directed by **Mike Walker**

RADS Social Events

Clubnights

Monday 9th October - Quiz Night

New committee member Charles Lambert has kindly agreed to host a General Knowledge Quiz Night.

Monday 13th November - Play reading

We have two one-act plays lined up for 2024 and their directors Scott Fenney and Lee Bowles will be jointly hosting a read-through of both for your enjoyment and edification. The plays are *Crackers Christmas* by Jilly McNeil and *Bride Before A Fall* by Robert Scott.

Monday 11th December - RADS Christmas Dinner

This will be at The Black Lion once more - the price will be £23.95 for 2 courses or £25.95 for 3. Details and menus will be sent out at a later date, but you can view the [Festive Menu](#) in advance by using this link.

Short Stories 2 - Spring 2024

Following the sad loss of Roger Ordish, the RADS Committee have had to revise their plans for Spring 2024. We will now be presenting *Short Stories 2* - an Evening of three 1-Act Comedies (our first *Short Stories* was performed in March 2019).

The plays comprised within *Short Stories 2* will be:

The Break Room by Charles Lambert, directed by Charles Lambert.

Cracker's Christmas by Jilly McNeil, directed by Scott Fenney.

Bride Before A Fall by Robert Scott, directed by Lee Bowles.

Some or all of these plays will also be entered into the Knaresborough and Sedgefield Drama Festivals in 2024 (although at present Knaresborough only have room for one of them!).

Help - Historical Information Required!

Gregan Davis is in the process of compiling an Honours List of previous winners of the Lindon Medals, Raymond Corbally Youth Award, NODA awards and awards won at various Drama festivals. He is particularly looking for the Lindon medal winners names and related plays pre 2016.

Are you a previous winner or can you remember any of the missing information? If so please contact Gregan at secretary@richmond-ads.org.uk at your earliest convenience!

Spring 2024 21 - 23 March

SHORT STORIES 2

an Evening of Three 1-Act Comedies by Charles Lambert, Jilly McNeil & Robert Scott

Directed by **Charles Lambert, Scott Fenney & Lee Bowles**

Four Awards for RADS at Sedgefield!

RADS had a very successful evening on Friday 15th September at the Sedgefield Drama festival with our two entries *The Form* and *Little Grimley presents Strictly Sex Factor (On Ice)*. Adjudicator Chris Baglin awarded Scott Fenney the **Best Actor** award for *The Form*; Rachel Hall was **Best Actress** for her very different roles in both plays (Chris didn't even realise it was the same actress until later!); Mike Walker was **Best Supporting Actor** for *Little Grimley* and we won the **Adjudicator's Award** for Coral Lincoln's daring roller-skating in *Little Grimley*.

The other awards were as follows:

Technical Presentation - Sedgefield Players Youth Section for *The Girl Without Hands*

Most Effective Set - Bananadrama for *Something Old Ruby Award for Originality* - Sedgefield Players for *Northern Girl*

Peter Young Quach for Youth - SPYS

Best Supporting Actress - Meg Edgoose-Clubley for *Education, Education, Education* (Sedgefield Players)

Russell Whiteley Award for New Writing - Tom Guest (SPYS)

Best Director - Tom Guest for *Education, Education, Education*

Best Production - *Education, Education, Education*

We would like to thank Sedgefield Players for their help and warm friendly welcome; and for their kind words and generosity concerning the loss of Roger Ordish.

RADS award The Renee Stant Trophy to the director of the highest marked entry when more than one of RADS plays are in the same competition - this therefore goes to Max Walker as *Little Grimley* finished second overall at Sedgefield.

Training Workshop for Mac computer and Qlab Software

Tuesday 10th October 1930h - RADS Clubrooms

Tony Wilcock, Technical Manager of the GTR has kindly agreed to run a training session on our new Mac computer of the QLab software which is also used by the theatre. QLab automates and controls lighting, audio and video cues which are programmed into the system according to the lighting design and audio and video files provided to it.

The workshop will be of particular interest to anyone with an interest in operating the sound and lighting system for us, and to prospective directors who would like to know what the system is capable of. This session is available only to a limited number of people (although further sessions can be arranged). If you would like to attend, please email Gregan asap - preference in the first instance will be given to those directing a play in the near future.



Chair's Corner

Starting off this Chair's Corner with a massive congratulations to our 2 entries in the Sedgefield One Act Play Festival. We walked away with 4 awards, this just shows the hard work and dedication our society members put into these performances really does pay off! It was also great to see so many of our society members make the trip to Sedgefield for the performances, it's almost just as important for us to be supporting these plays as it is to be in them. A final thank you to the organisers of the Sedgefield Festival who dedicated the evening of RADS performances to Roger Ordish and donated all proceeds from the raffle to the Stroke Association on behalf of the family. We are all appreciative of this act of kindness.

Following up with our Sedgefield wins, fingers crossed for our 4 nominations at this years NODA awards, it would be great to add even more silverware into our collection, I'm looking forward to attending along with other RADS members on 7th October.

We've got a couple of events coming up - our October clubnight on the 9th October is a quiz hosted by Charles, I for one am ready again to feel thoroughly inept in my level of general knowledge. Then on the 10th October Tony Wilcock from the theatre is very kindly hosting a workshop for any interested members on our Mac equipment. We do need to know numbers for the Mac workshop so make sure you RSVP to Gregan if you wish to attend.

As we look ahead to 2024 and our 90th Anniversary year we are still on the lookout for a director to fill the Autumn slot. If you have a play in mind why not harass your nearest committee member with it? Or if you want to direct but aren't sure what play to do, let us know we always have some great suggestions on hand.

Finally, *Whisky Galore* tickets are selling fast so make sure you don't miss out and get those seats booked, I think it's going to be a fantastic production!

Enjoy your pumpkin spice lattes!
Beki Stevenson
 e-mail: chairman@richmond-ads.org.uk