

PLAY ADJUDICATION MARKING

STAGE PRESENTATION (15 Marks max)

1. **Set Design**
Appropriate/Interesting/Sight Lines/Innovation
 2. **Set Construction**
Convincing/Solid/Technique
 3. **Set Décor/Furnishing**
Appropriate/Style/Balance
 4. **Properties**
Appropriate/Effective/Special
 5. **Lighting**
Effective/Imaginative/Direction/Colour
 6. **Sound/Music**
Special Effects/Timing/Direction/Volume
 7. **Costumes**
Appropriate/Special/Style/Balance
 8. **Make-up**
Unobtrusive/Special/Convincing
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PRODUCTION (35 Marks max)

1. **Director's interpretation of the play** (and see expansion of this criteria)
 2. **Adequacy of pace and cue taking**
 3. **Effectiveness of climaxes**
 4. **Acting teamwork (balance, harmony)**
 5. **Assessment of ensemble production achievement**
(consider all elements of the production team)
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ACTING (40 Marks max)

Small, supporting roles, e.g. walk-on, sentries and other "extras" are not assessed individually. Their effect, however, is assessed under PRODUCTION
Otherwise, each actor must be assessed on:

- a. **Interpretation of Character**
 - b. **Stage Presence & Control**
 - c. **Use of Voice (Diction, Variety)**
 - d. **How demanding was the part played?**
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ENDEAVOUR (10 Marks max)

Assess how much the play represented a real challenge to the Team; if there was originality and significant dramatic achievement in the production.

Expansion of the Director's Interpretation of the Play

What did the Director **bring to this production**? Was it merely a revival of a 'museum piece' or was there something new and inspiring in an old play or vibrant in a new piece?

Despite your own interpretation of what the play was about and how it should be staged consider:

- Depth of **analysis** of the script carried out by the director
- Director's imagination to **supplement the text** (like the actor- what 'life' did the director breathe into the text~play~production?)
- In addition to the marking for PRESENTATION, did the set design and integration with the acting **add to the production**? Was there more than just an interpretation of the text directions on the stage?
- Was there **harmony** between any symbolism in the setting/music/atmosphere and the acting?
- Were the **visual images** inspired by theme of the play
- Was there **contemporary relevance** in the play. Did the theme or staging relate to issues of 'today'?
- What was the **Audience reaction**? Remember stunned silence in a drama can be as equally valid as raucous laughter in a farce.
- **Did it 'work'** on the night

Consider how the director **used the Stage space**.

- Was the "4th Wall" used appropriately? Was the 'Barrier' with the audience broken down or experimented with? Was there Creative use of the stage space?
- Was there sufficient attention to grouping, masking, movement?