



1934 - 2017

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP  
[www.richmond-ads.org.uk](http://www.richmond-ads.org.uk)

Thu 27<sup>th</sup> - Sat 29<sup>th</sup> July  
and 3<sup>rd</sup> - 5<sup>th</sup> August 2017

## The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society **MURDER MYSTERY**

by David McGillivray & Walter Zerlin Jnr.

Directed by **Gary Winn**

## Social Secretary's Snippets

Thank you very much to the 12 members who attended the Drama based quiz (March Club Night) and congratulations to the winning team: Jackie Macleod, Linda Baldry, Lynne Kerr and Martin Ash.

### Club nights:

**Monday 10th April 2017:** One Act Play Readings hosted by Martin Ash.

**Monday 8th May 2017:** Improvisation Workshop held by Clare Allen, Chief Executive of The Georgian Theatre Royal.

**Monday 12th June 2017:** RADS AGM

**Monday 10th July 2017:** Treasure Hunt/Car Rally set by Suzy & Jim Brown

### Dates for your diary

Please try to come along and support these events and please let me know if you have any ideas for future club nights and/or any other social events.

Contact me by email [socialsec@richmond-ads.org.uk](mailto:socialsec@richmond-ads.org.uk) or by phone **01748 818402**.

Kind Regards, **Julie Winn**

## Feature in Your Newsletter!

Would you like to feature in the RADS Newsletter? In what may be seen as a desperate attempt to fill space, we would like to invite you to submit a short piece around the theme of 'My Favourite Production'.

Tell us about the production you were in or were involved with which was your absolute favourite, and tell us why. What did you love about your part? Do you have any anecdotes about the production? Who else was in it, who directed it, did you ever get chance to do it again?

Write us a short piece (about 300 words) and e-mail it to [webmaster@richmond-ads.org.uk](mailto:webmaster@richmond-ads.org.uk) If we get enough contributions, we can include them as a regular feature.  
YOUR NEWSLETTER EDITOR NEEDS YOU!

Thu 9<sup>th</sup> - Sat 11<sup>th</sup> Nov 2017

## *The Tink*

by Stephen Jeffreys

Directed by **Mike Walker**

Wed 21<sup>st</sup> - Sat 24<sup>th</sup> March 2018

## **Journey's End**

by R.C.Sherriff

Directed by **Gregan Davis**

## Farndale Avenue - Cast Announced

Director Gary Winn is pleased to announce the following cast after some very competitive auditions and a great deal of interest:

**Gordon** - Jordan Leighton

**Mrs. Reece** - Suzy Brown

**Thelma** - Julie Winn

**Felicity** - Alex Caffery

**Audrey** - Barbara Hughes

Gary is still looking for volunteers to do Prompt, Props and Costumes. If anyone is interested or would like further details please contact Gary on **01748 818402** or by email to [winn@winnjulie30.orangehome.co.uk](mailto:winn@winnjulie30.orangehome.co.uk)

## The Herbal Bed: Photos

Photos from our most recent production have been uploaded to our Flickr page. You can view them (and albums from several other productions) by going to:  
<https://www.flickr.com/photos/richmond-ads/albums>



## Spring 2018 Production: Journey's End

Gregan Davis will be directing *Journey's End* in Spring 2018. The first night (21 March 2018) has been selected to tie in exactly with the 100th anniversary of the opening artillery barrage of Operation Kaiserslacht, the German offensive which comprises the last moments of the play.

The production will form part of a wider series of events based around life and the activities in Richmond and Richmondshire in March 1918. The aim of the events is to be an act of celebration and remembrance of the population of the area, and their loved ones on active service, at the time.

R.C.Sherriff's ground-breaking play remains one of the most powerful and successful pieces of modern drama and one of the most acclaimed examples of literature that deals with the tragedy and horror of conflict.



## Chair's Corner

We have just finished with our Spring production. Thanks are due to all who made *'The Herbal Bed'* a success. As usual it was a team effort. I would like to thank the backstage crew: Norma for prompting; Gary and Brian for the stage set; Charles for props; Suzy for stage management; Lynne (and Warnock) for costume; Tony for sound and lighting; Mike for the programme and banner; Beki for publicity.

The play was well chosen by Gregan, our director. It illuminated a past time - Shakespeare's final days- convincingly bringing it to life. It also had modern day resonances. Susannah Shakespeare being trolled on the internet? How do you protect yourself? What is truth? The world of alternative facts is not a new invention.

The play was a success for RADs. While the audiences were small they were certainly appreciative. As a serious play it was a challenge for all involved. As a society we embrace the variety and enjoy it.

Our next production is a contrasting piece. Those who wish to be involved can contact Gary with offers of help. You will be welcomed and appreciated.

I am hosting the next members' evening in the clubrooms. Come and read through some one act plays chosen by Lynne Kerr. We hope to enter the next festival at Sedgefield. Onwards and upwards.

## Martin

email: [chairman@richmond-ads.org.uk](mailto:chairman@richmond-ads.org.uk)



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