



1934 - 2023

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP  
[www.richmond-ads.org.uk](http://www.richmond-ads.org.uk)

Autumn 2023 9 - 11 November

## WHISKY GALORE

by Compton Mackenzie / Philip Goulding

Directed by **Mike Walker**

### RADS Social Events

Clubnights

August - No Clubnight

Saturday 15<sup>th</sup> September 2023 14:30pm - 'Noises Off'

NOISES OFF by Michael Frayn  
NEWCASTLE THEATRE ROYAL  
2.30pm SATURDAY 16 SEPTEMBER

The September Clubnight will be a trip to see the Saturday matinee performance. We have tickets in the Grand Circle which are priced at £37. Tickets had to be paid for by Friday 7 July.

Monday 9<sup>th</sup> October - Quiz Night

New committee member Charles Lambert has kindly agreed to host a Quiz Night - don't know what the theme is yet (but I shall probably be revising Terry Pratchett!).

Monday 13<sup>th</sup> November - Play reading

We have two one-act plays lined up for 2024 and their directors Scott Fenney and Lee Bowles will be jointly hosting a read-through of both for your enjoyment and edification.

Monday 11<sup>th</sup> December - RADS Christmas Dinner

This will be most likely at The Black Lion once more - details will follow (and menus) once confirmed but please save the date!

### Whisky Galore - Read-through and Auditions

After a bit of a delay waiting to hear from the rights-holders, we can finally announce that RADS Autumn 2023 production will be *Whisky Galore*, to be directed by Mike Walker. There will be a readthrough on Tuesday 15<sup>th</sup> August followed by Auditions on Thursday 17<sup>th</sup> August, both in the club rooms at 1930h. Contact Mike if you would like to be considered but are unavailable on these dates. Please note this is an all-female production, we will have something for our gentlemen to do in the near future!

Character information was emailed with the July newsletter and is also available on the website Member's Information page. In the meantime, Mike will be pleased to receive any offers of backstage help on 07866 436611 or email [webmaster@richmond-ads.org.uk](mailto:webmaster@richmond-ads.org.uk)

Mike will also be in need of empty whisky bottles, so please bring any clean, clear, cork-stoppered (not screw-cap or unusually shaped) bottles to the club rooms. Support RADS! Drink Whisky!

### Strictly Sex Factor (On Ice) and The Form Casts Announced for Sedgefield

Max Walker is resurrecting this (Covid-postponed) one-act comedy for the Sedgefield Drama Festival (to be performed on Friday 15 September 2023 1930h at the Parish Hall, Sedgefield). Tickets and further info from Sedgefield Players: [www.sedgefieldplayers.co.uk](http://www.sedgefieldplayers.co.uk)  
[www.ticketsource.co.uk/sedgefield-players](http://www.ticketsource.co.uk/sedgefield-players)  
Or tickets can be purchased on the door - £8.50 or £20 for all 3 nights including the Saturday Adjudication evening.

Cast is:

**Gordon** - Mike Walker  
**Margaret** - Carole White  
**Joyce** - Coral Lincoln  
**Bernie** - Rachel Hall

Stage Manager - Bev Owens  
Prompt - Ivan Januska-Hall

RADS other entry *The Form* will also be performed on the same night so both our casts would appreciate any support from our fellow RADS Members and Friends!

*The Form's* revised cast is:

**Mr Whinby** - Scott Fenney  
**Miss Haviour** - Rachel Hall  
**Miss Ongew** - Jackie McLeod  
**Mr Chacterson** - Andrew Spivey

We don't currently have any information on what other plays are being performed on what date, although Sedgefield Players' entries are:

*Education, Education, Education* by the Wardrobe Ensemble

*Northern Girl* a new play by Lucy Atkinson

*The Girl Without Hands* a new play by Tom Guest (SPYS)

### Call for Directors - Autumn 2024

Our 2024 season is to be billed as our 90<sup>th</sup> Anniversary Year, and to that end we are planning to bookend our Summer production with a play from the 1930's and a contemporary play in Spring and Autumn. We may have a director lined up for the 1930's play but would like to invite submissions from anyone who would like to direct a contemporary play. Please contact Gregan or any committee member at your earliest convenience! We encourage new directors and mentoring is available if required.

### Reminder - RADS Refresh of Membership Information

Attached to the email containing July's newsletter was a RADS Membership Application form. We would like to request all Members (not Friends) to fill in one of these forms and email it back to our Membership Secretary, Gregan Davis.

The reason behind this is to make sure our membership records are up to date and to include older members who may never have provided the information contained in the form such as email addresses, phone numbers and theatre-related interests.

Any member who has joined post-Covid doesn't need to send us a new form unless you know that any of your addresses or contact details have changed.

Going forward, it would be greatly appreciated by the Membership Secretary if you could let us know when any of your contact details change, so that we can maintain the database to be as current as possible. Thank you.



### Chair's Corner

Summer greetings to one and all!

After the heat of last month, I hope everyone is now surviving the wetness of our traditional British Summer! Massive congratulations to the cast and crew of *Macbeth*. The feedback from audiences was fantastic, not to mention the glowing reviews from NODA and Richmondshire Today. Shakespeare is never the easiest challenge, but once again RADS have conquered that test and all praise is well deserved. I would like to take a moment to extend on behalf of the society well wishes to long-standing member Jim Brown, who unfortunately had to pull out of *Macbeth* due to illness. Wishing you all the best Jim!

Of course, as one play finishes our next one begins and it's not long until the read-through/auditions for *Whisky Galore* (I've been reliably informed as it is set in Scotland this is whisky without an 'e' as with an 'e' refers to the American or Irish spirit so there's your fact for the day!). This is an all-female cast, but men I'm sure there are many opportunities to help out backstage - none of our productions would go ahead if it weren't for our backstage crews! For any whisky drinkers out there we are collecting empty bottles with a cork not a screw top for this production so if you need an excuse for a dram on an evening, have one on us!

If you've been down to the clubrooms recently you will have noticed some changes around the bar area, we are working on creating some better storage space for current productions as well as a less cramped area for everyone to sit in during rehearsals. Big thank you to Brian and Warnock who are overseeing this project.

Finally, a reminder that we have two one-act plays in rehearsal for the Sedgefield one-act play festival in September. It's a short trip up the motorway, it would be fantastic to have a RADS contingent to attend in support!

Enjoy the rest of the Summer, whatever the weather decides it's going to do.

Something wicked this way comes...  
**Beki Stevenson**  
e-mail: [chairman@richmond-ads.org.uk](mailto:chairman@richmond-ads.org.uk)