



# Newsletter Aug 2024

1934 - 2024

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP  
[www.richmond-ads.org.uk](http://www.richmond-ads.org.uk)

Autumn 2024 6 - 9 November

## Blue Stockings

by Jessica Swale

Directed by Gary Winn

### RADS Social Events

#### Clubnights

**Monday 12<sup>th</sup> August** - No Clubnight but Gary Winn is holding a readthrough of *Blue Stockings* - see below.

**Monday 9<sup>th</sup> September - Mummings Play**  
David Lawrence will be hosting a readthrough and showing a DVD of his Mummings Play which we intend to perform at Christmas this year.

**Monday 14<sup>th</sup> October - Games Night** - details to be confirmed

**Monday 11<sup>th</sup> November - Antigone Readthrough**  
Gregan will be conducting a readthrough of our Spring 2025 production prior to auditions on Tuesday 12<sup>th</sup> and Thursday 14<sup>th</sup>.

**Monday 9<sup>th</sup> December - RADS Christmas Dinner**  
Details will follow nearer the time - put the date in your diary!

### Blue Stockings - Auditions and Props Plea

The story of the first women to attend Girton College in Cambridge. Their trials and the opposition they faced from society which included other male students and lecturers leading ultimately to a violent protest. If anyone is not able to attend the read through or auditions can they contact Gary by e-mail [gjwinn94@gmail.com](mailto:gjwinn94@gmail.com) and he will make alternative arrangements.

**Read through:** Monday 12th August 1930h.  
**Auditions:** Thursday 15th August 1930h.  
**Rehearsals:** from Thursday 22nd August and every Tuesday & Thursday thereafter. Sunday rehearsals will be held nearer the show week from 5pm till 7pm.

**CAST:** There are 24 characters but the play can be performed with 12 actors doubling up. Gary would prefer to have as many people involved as possible. The playing age of the 9 students should be <35. Character information is on the RADS website [Members Page](#).

Gary Winn is also looking for four old school desks (preferably flat-topped, not sloping) for *Blue Stockings* and an old-looking bicycle. If you can help please contact him on the email address above or speak to any committee member.

### RADS at the Sedgefield Drama Festival 2024

Lee Bowles and his original cast are repeating *Bride Before A Fall* (Short Stories 2) for the 2024 Sedgefield Drama Festival, the performance taking place on Friday 13<sup>th</sup> September. Please come and support them, ticket info is on the poster below, there is also a link to online purchase on [Sedgefield Players](#) website.

SEDFIELD PLAYERS PROUDLY PRESENT

## THE 46<sup>TH</sup> SEDGFIELD DRAMA FESTIVAL OF ONE ACT PLAYS 2024

PERFORMED AT SEDGFIELD PARISH HALL.  
TUES 10<sup>TH</sup> - SAT 14<sup>TH</sup> SEPTEMBER AT 7.30PM

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| <p><b>TUES 10<sup>TH</sup> SEPTEMBER</b></p> <p>SEDFIELD PLAYERS YOUTH SECTION<br/>'A DAY IN FIMBULWINTER' by Lucy Atkinson</p> <p>SEDFIELD PLAYERS<br/>'IDYLL' by Matt Hartley</p> | <p><b>FRI 13<sup>TH</sup> SEPTEMBER</b></p> <p>BANANADRAMA<br/>'LAST CHANCE SALOON' by Shari Gledhill</p> <p>RICHMOND AMATEUR DRAMATIC SOCIETY<br/>'BRIDE BEFORE A FALL' by Robert Scott</p> <p>BISHOP AUCKLAND THEATRE SOCIETY<br/>'CURSES, FOILED AGAIN' by Ed Newman</p>   |
| <p><b>WEDS 11<sup>TH</sup> SEPTEMBER</b></p> <p>SEDFIELD PLAYERS<br/>'SHAKERS' by John Godber</p> <p>DURHAM DRAMATIC SOCIETY<br/>'A BIT OF AFTERS' by Paul Harrison</p>             | <p><b>SAT 14<sup>TH</sup> SEPTEMBER</b></p> <p>FINAL ADJUDICATION AND PRESENTATION OF AWARDS BY KEITH PHILLIPS, GODA</p>  |
| <p><b>THURS 12<sup>TH</sup> SEPTEMBER</b></p> <p>CLIFFE THEATRE<br/>'THE PROPOSAL' by Anton Checkov</p> <p>CLIFFE THEATRE<br/>'MARRERS' by David Williams</p>                       | <p><b>TICKET PRICES</b></p> <p>Tickets for each night £10.00<br/>Final adjudication night ticket: £5.00<br/>Season ticket: £30 (includes final night buffet)</p> <p><b>HOW TO BUY</b></p> <p>Tickets are available online from <a href="http://www.ticketsource.co.uk">www.ticketsource.co.uk</a> or from Tickety Boo. See also <a href="http://www.sedgefieldplayers.co.uk">www.sedgefieldplayers.co.uk</a>.</p> |

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### Chair's Corner

Hello August and hello sunny weather (finally!)

I'm so pleased to start another chair's corner again gushing – well done to the amazing cast and crew of *Nell Gwynn*, it was a wonderful production and I heard nothing but praise for it from audience members. The reviews were excellent as well!

But of course there is no rest for the wicked and we are straight into our next production – *Blue Stockings*. Full details are in this newsletter but if you can't make auditions please let Gary know, we can always find time to squeeze you in, we know Summer holidays can make free time a bit more complicated.

Of course it isn't just the cast, but also the crew that we will be on the look out for, for all our upcoming shows. None of our performances would be able to hit the stage without our wonderful stage managers, stage crew and technical teams. Would you be interested in learning more about backstage but don't know where to start? Let us know and we would be happy to pair you up with someone that knows what they are doing on a show. This is a great way to spread the wealth of knowledge amongst society members and to ensure the society's future.

So proud in this chair's corner to once again be talking about our NODA award nominations – 3 this year! *Macbeth* has been nominated for Best Performance, Rachel Hall has been nominated for her role as Lady Macbeth in *Macbeth* and Eleanor Harland has been nominated for all her various roles in *Whisky Galore*. Massive Congratulations to everyone involved and fingers crossed for adding some new silverware to our growing collection!!

Finally a reminder that there is no clubnight this month due to the Summer Holidays but we will be back in September on our usual 2nd Monday of the month.

Keep slapping that sunscreen on!

**Beki Stevenson**

e-mail: [chairman@richmond-ads.org.uk](mailto:chairman@richmond-ads.org.uk)

### NODA President - praise for Nell Gwynn

I just wanted to say an enormous Thank You for inviting me to see your production of *Nell Gwynn* and for making me so very welcome. What an absolute triumph the whole show was!!

The whole evening was a total pleasure – what more can possibly be said? The cast were simply superb and, their total energy and commitment to the production was tangible, and certainly appreciated by the audience. The characterisations were superb and the hours of rehearsal and planning time that had obviously been put in paid off in spades. Many, many congratulations to the entire cast for such sterling performances – congratulations also to the entire production team- the director's vision for the entire piece was obvious and appreciated. Not forgetting the MD, crew, back-stage (all those seamless scene changes), wardrobe and props, and front of house teams, who work so hard to ensure a smooth-running show – Just wonderful. A special thanks to all the committee who facilitate the whole thing. Thank you SO much – pure theatre beginning to end!!

Thank you also for allowing me to meet the cast and crew and the photo is now on Facebook, under NODA President, in the hope that fellow members will share my journey round the country when it is my pleasure and privilege to visit more and more members of the NODA family. Thank you SO very, very much for allowing me to be a part of it, I just love coming to the Georgian Theatre and the wonderful productions I see there, thank you SO much!  
**Chris Hunter-Hughes**