



1934 - 2026 | Clubrooms: 6-8 Castle Hill Richmond North Yorkshire DL10 4QP

Current and Future Productions

Sedgefield Festival 2026 7 - 12 September | **Check Please**

by Jonathan Rand | Directed by Chloe Reid | and **To be, or not to bother?**

by David Tristram | Directed by Anthony Monarch (both plays performed on 11 Sept.)

Autumn 2026 5 - 7 November | **The Cavern**

by Jean Anouilh | Directed by Gregan Davis

Spring 2027 17 - 20 March | **2:22 - A Ghost Story**

by Danny Robins | Directed by Scott Fenney

RADS Social Events

Monday 10th August - No Club Night

Monday 14th September - Treasure Hunt

Mission: *Places, Everyone!*

Opening night is in 30 minutes... but disaster has struck! Can your team save the show before the curtain rises?

Join us for a theatrical treasure hunt around Richmond, solving clues, completing fun challenges, and racing against the clock to unlock each new mission. Teams of 4+.

Meet at the Clubrooms for a 7:30pm start. Bring a charged phone, comfortable walking shoes, and your best problem-solving skills. We'll finish at Wetherspoons for the all-important curtain call!

Monday 12th October - NT Live Showing

Another showing of one of the fabulous plays in the National Theatre catalogue, details to follow.

Monday 9th November - Read through of Spring 2027 production

Scott Fenney will be directing the smash hit play by Danny Robins, *2:22 - A Ghost Story* and will be hosting this read through, when he will also no doubt explain how he plans to make things go bump in the night. Cast and audience alike will be requested to keep the play's secret so there are NO SPOILERS!

Monday 14th December - RADS Xmas Dinner

Make a note in your diaries, the venue will be The Farmer's Arms at Brompton-on-Swale as last year - details to follow.

Spring 2027 Play Announced

RADS have taken advantage of a brief window for amateur performance rights and Scott Fenney has offered to direct the smash hit play *2:22 - A Ghost Story* by Danny Robins, which won the WhatsOnStage Award for Best New Play following its run in 2021.

Spine-chilling, funny and scary, the play follows Jenny, who is hearing footsteps around her daughter's cot every night at 2:22, as she hosts a dinner party with her partner for their best friends, who decide to stay up to discover the truth...

SEDGEFIELD PLAYERS PROUDLY PRESENT

THE 48TH SEDGEFIELD DRAMA FESTIVAL OF ONE ACT PLAYS 2026

PERFORMED AT SEDGEFIELD PARISH HALL
MON 7TH - SAT 12TH SEPTEMBER AT 7.30PM

MON 7TH SEPTEMBER SPYS WITH 'A WRINKLE IN TIME' <i>by Madeleine L'Engle, adapted by Morgan Gould</i> SEDGEFIELD PLAYERS WITH 'REBELLIOUS WOMEN' <i>by Beth Flintoff</i>	FRI 11TH SEPTEMBER BANANADRAMA WITH 'I'LL BE HOME FOR CHRISTMAS' <i>by Shari Gledhill</i> RICHMOND AMATEUR DRAMATIC SOCIETY WITH 'CHECK PLEASE' <i>by Jonathan Rand</i> RICHMOND AMATEUR DRAMATIC SOCIETY WITH LITTLE GRIMLEY PLAYERS PRESENT 'TO BE, OR NOT TO BOTHER?' <i>by David Tristram</i>
TUES 8TH SEPTEMBER SEDGEFIELD PLAYERS WITH 'FAR AWAY' <i>by Caryl Churchill</i>	SAT 12TH SEPTEMBER SALT BURN '33 DRAMA GROUP WITH 'BONE MUSIC' <i>by Craig Hannonway</i> FOLLOWED BY FINAL ADJUDICATION AND PRESENTATION <i>by Chris Joeger, GoDA</i>
WEDS 9TH SEPTEMBER NUNTHORPE PLAYERS YOUTH THEATRE WITH 'AS IT WAS' <i>by Lucy Atkinson</i> NUNTHORPE PLAYERS YOUTH THEATRE WITH 'CAN YOU HEAR THE MUSIC' <i>by David Compton</i>	THURS 10TH SEPTEMBER BISHOP AUCKLAND THEATRE SOCIETY WITH 'THE RIVER' <i>by Jez Butterworth</i>

TICKET PRICES
 Tickets for each night: £10
 Saturday night: £10 (including buffet)
 Season ticket: £35 (inc. final night buffet)

HOW TO BUY
 Available from Back of Beyond Books (cash only) or www.ticketsource.co.uk. See also www.sedgefieldplayers.co.uk.

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NODA Award Nominations

We are delighted to announce that we have received six nominations for the NODA North Performance Awards 2026, to be held on Saturday 3rd October.

The nominations are as follows:

Best Play - *Bleak Expectations* and *The Mirror Crack'd*

Best Actor - Chloe Reid for Polly in *Monstrous Regiment*

Lee Morris for the Hardthashers in *Bleak Expectations*

Rachel Hall for Marina Gregg in *The Mirror Crack'd*

Aaron Harland for Harry Biscuit / Skinfint Parsimonious in *Bleak Expectations* (Youth Award)



Chair's Corner

Well, here we are again – another month passes by and this time I'm incredibly proud to be able to report on the success of our Summer production, *The Tempest*. A massive well done to Beki and all involved in the play which was extremely well received from those within the society, the audiences and the reviews of NODA and Richmondshire Today; you all did such a fantastic job, and everything from the set to the costumes and everything in between was so very well put together – you should all be so proud of yourselves for pulling it all together so brilliantly, well done.

I also want to shout out Howard, Susie and Clyde for their efforts in selling the programmes for the run – we always want people to be able to do this and I'm so grateful that they were, between them, able to cover the run of the two weeks, where we actually sold out! It was our first time running a larger programme too, something we may look to do more of in the future, where we included more info around rehearsals, the creative team etc.

We had some feedback from some that we may have used too much AI in the publicity, and it's something we will reflect on, but I did think the cast photos in the run up and in the programme looked fantastic. AI is a powerful tool to use and we are heading into a world where it is becoming so much more accessible and readily available, and as a volunteer organisation we don't necessarily have the resources and time to fully do everything from scratch, so we will certainly look at the best ways we can use it and embrace it accordingly – we shouldn't shy away from it, but equally we don't want to be bogged down with it – a fine balancing act.

It's time now to look forward as we cast *The Tempest* into memory, and by now Gregan would have held his auditions for *The Cavern*; I'm sure he will have headaches on who will be cast, given the number at the read through, but I'm sure whoever is cast will bring his vision alive. To anyone who auditioned and was not cast, please don't be disheartened, and remember that there will be many other opportunities in the future.

Finally, a reminder that there is no August club night and so I hope you have a wonderful remainder of Summer, that you manage to get some downtime and that you will come along for our September club night – I look forward to seeing you then.

As ever, if anyone needs anything, please reach out.

Thanks,

Scott Fenney

email: chairman@richmond-ads.org.uk



Richmond Amateur Dramatic Society
(Facebook Page)
RADS (Facebook Group)



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