

Spring 2024 21 - 23 March

short stories 2

an Evening of Three 1-Act Comedies by Charles Lambert, Jilly McNeil & Robert Scott

> Directed by Charles Lambert, Scott Fenney & Lee Bowles

RADS Social Events

Clubnights

Monday 12th February - Find Your Inner Minstrel!

We'll be reading through '*Robin Hood & the Poor Knight*' in preparation for the performance at MayFest on May 6th, and everyone is of course welcome, even if you aren't available to take part.

But the read through won't take long, so join Gill Page (of MayFest and Trouvere) for a fairly raucous exploration of medieval drama, and the world of the vagabond minstrel. Shy bairns got nowt in a medieval travelling troupe, so come prepared to make a noise and strut your stuff...



Monday 11th March - Nell Gwynn Readthrough

Max Walker will be directing *Nell Gwynn* as our Summer 2024 production and will be hosting a readthrough of Jessica Swale's superbly funny, bawdy and raucous play. It also features eight short musical numbers so if there is time we may be able to have a bash at these as well!

90th Anniversary Dinner Save the Date!

A further reminder that as part of RADS 90th Anniversary year in 2024, we have arranged a ball to be held at The King's Head in Richmond on Saturday 15th June 2024. There will be a three-course dinner and welcoming drinks. The price and arrangements will be confirmed nearer the date but will be around the £35 per head mark.

So please save the date in your diaries as we wouldn't want anyone to miss out!

1934 - 2024

Summer 2024 25 - 27 July and 31 July - 3 August

Nell Gwynn

by Jessica Swale

Directed by Max Walker

Autumn 2024 6 - 9 November

Blue Stockings

by Jessica Swale

Directed by Gary Winn

Audition Dates / Music Rehearsals

Nell Gwynn audition dates will be Mon 25th March at 1930h with Thu 28th March reserved for possible further auditions; and *Robin Hood & the Poor Knight* (MayFest) auditions will be first week of April, look out for further details. If you are unable to attend on Mon 25th and wish to be considered / arrange a different date, please contact Max directly on 07703 137225 (after 5pm or at weekends).

Mike Walker is acting as MD for *Nell Gwynn* and we would like to start having music rehearsals as soon as possible, just to get everyone familiar with the music - watch out for further updates.

National Theatre Live -Upcoming...

For anyone interested in the NT Live series at The Station Cinema, the next scheduled performances are:

Vanya: Thu 22nd Feb (19:15) - Andrew Scott in a oneman adaptation of Chekov's Uncle Vanya.

Ian McKellen as Hamlet: Wed 28th Feb (19:30) - leads a stellar cast including Steven Berkoff, Frances Barber, Jonathan Hyde, Jenny Seagrove and Francesca Annis bringing their iconic roles to life in this compelling new film adaptation.

The Motive & The Cue: Sun 24th March (19:00) - a new play about the deteriorating relationship between Richard Burton and John Gielgud, who was directing him in an experimental version of Hamlet in 1964.

NYE: Thu 23rd April (19:30) - Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS. Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill.

Newsletter Feb 2024

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP www.richmond-ads.org.uk



Chair's Corner

Well congratulations everyone we've all made it through what I feel like is the longest month of the year! Now January is out of the way things are starting to ramp up here at RADS with lots of exciting things coming up in the next few months.

I have it on strong assurance that our three one acts for our *Short Stories 2* Spring Performance are looking great with all three casts hitting books down. Tickets are now on sale, so make sure you get them booked and support our new directors. Bring your friends and family, this is going to be a fantastic evening of theatre. We are looking for programme sellers for all three nights, so if you can spare an extra hour before a performance please let Gregan know.

Our February and March Clubnights will showcase RADS's next two shows – In February Gill Page will be running a workshop focussing on Medieval Theatre and acting styles. This is ahead of her auditions for *Robin Hood and the Poor Knight* to be performed at this year's Mayfest. In March we have the read through for our Summer Show, *Nell Gwynn*. Set in the world of restoration theatre and following the story of the first female actress this is going to be a vibrant production, not to be missed!

We are busy putting together the final details of our 90th Anniversary Ball, make sure you've kept the 15th June free, it's going to be a fantastic night – and tickets will be going on sale very very soon!

Finally – Do you have a theatrical skill you'd like to share with the society? Why not run a clubnight? We've had everything from make-up to improvisation over the last few years, so if you'd like to run one let us know! We have slots available throughout the rest of the year – if interested drop me or Gregan an email.

Stay Toasty,

Beki Stevenson

e-mail: chairman@richmond-ads.org.uk

