



1934 - 2026 | Clubrooms: 6-8 Castle Hill Richmond North Yorkshire DL10 4QP

Current and Future Productions

Spring 2026 18 - 21 March | **The Mirror Crack'd**

by Agatha Christie | Directed by Lee Bowles & Gregan Davis

Summer 2026 23 - 25 July and 29 July - 1 August | **The Tempest**

by William Shakespeare | Directed by Beki Stevenson

Autumn 2026 5 - 7 November | **The Cavern**

by Jean Anouilh | Directed by Gregan Davis



RADS Social Events

Monday 9th February - NT Live Showing at The Station Cinema

Courtesy of Dan Westgarth, we will be seeing a private screening of *The Motive and the Cue*, a new play by Jack Thorne about the conflict between Richard Burton (Johnny Flynn) and Sir John Gielgud (Mark Gatiss) during the rehearsals for the 1964 Broadway production of *Hamlet*. Please arrive at The Station Cinema for a prompt 19:30 start. All welcome.

Monday 9th March - Quiz Night

Another quiz from the mind of Alex Caffery. Random trivia knowledge and a trip down memory lane - if you thought last year's quiz was weird and unsettling, it's got nothing on this one!

Monday 13th April - The Tempest Workshop

Prior to the main auditions on Wednesday 15th April, Beki Stevenson will direct a workshop to familiarise everyone with Shakespeare's *The Tempest* and her vision for this Summer's production.

The Tempest - Audition info

Auditions will take place on Wednesday 15th April at 1930h - provisionally Beki can also do auditions after the workshop and possibly on Thursday 16th. Please contact Beki to arrange an audition date if you can't attend any of these sessions or for an informal chat.

Audition and character info is on the RADS website [Member's Info](#) page, which also contains a link to the adapted script.

The Mirror Crack'd - Cast News

Our best wishes for a speedy recovery go to Anthony Monarch, who had a nasty motorbike accident in December, resulting in him being airlifted to hospital and sustaining a badly broken arm which is currently predicted to entail an 18-month recovery period. As a result of this, Anthony has had to withdraw from *The Mirror Crack'd*, but we are pleased to announce that Kevin Murray has now been cast in the role of Giuseppe - welcome to the madhouse, Kevin!

Doug Clayton - a Tribute



Most of you will be aware that Doug sadly passed away on 8th January (his 84th birthday). A much-loved member of RADS, ROS, DOS and other local groups, we would like to pass on our love and sympathy to his family and friends. At present there is no news of funeral arrangements, but we will forward them as soon as we hear anything.

In memory of Doug Clayton:

Doug always cheered people up! He was always positive in thought and speech and it was a very rare occasion if you didn't smile in his company.

A fine character actor, Dougie could handle challenging dramatic roles though he would be the first to admit that his first love was comedy. He had great natural comedy timing and good, well-articulated and clear delivery-- so important in the Georgian Theatre! Audiences really did love him!

He is remembered with affection for the many and varied roles he played for RADS over the past thirty years and he will be sorely missed.
from Warnock Kerr, President.

Newsletter Revamp

As Rene Artois might say, 'Those of you who 'ave been paying attention' might notice a revamp of our newsletter format, in an effort to freshen up the look and feel - hope you like it!

Chair's Corner

January is finally over and done with - well done for getting through it!

As we take our first steps into February, I would like to just pause for a moment and remember our dear friend Doug Clayton who sadly passed away a few weeks ago on his birthday. I've known Doug since I was very little, and it was a terrific shock to me to learn of his passing. Forever known for his warmth, his talent on and off the stage, and for his relentless optimism - he is a great loss to all who knew him. We should all try to be a little more Dougie in life, and find joy in everything we do (including in *The Critic*, nearly killing off his fellow cast members, myself included, by hitching up his toga and mooning us all as he walked off upstage dressed as the Thames).

Now, looking ahead to the upcoming events of the year - our Spring production of *The Mirror Crack'd* is still in rehearsal and is taking shape as the cast and crew bring all the elements together. Tickets are now on sale and looking very healthy for January, make sure you snatch yours up before they're all gone!

Chloe has released the latest podcast episode - "[Treading the Boards](#)" which features our very own Warnock Kerr (you may have heard of him before!) about all things committee, some RADS history and what the future holds for the society. Make sure you subscribe to the YouTube channel so you don't miss an episode.

As you may have noticed, our newsletter has a bit of a different look. Mike Walker has revamped and updated the format of it to give it a more modern and professional feel (though I'm afraid you'll still be stuck with my monthly columns). Many thanks to him!

Don't forget to buy your tickets for *The Mirror Crack'd*. Also, you can now purchase tickets for our summer production *The Tempest*, directed by Beki Stevenson - which I can't wait to see!

Max Walker

email: chairman@richmond-ads.org.uk



Richmond Amateur Dramatic Society
(Facebook Page)
RADS (Facebook Group)



[richmondamateurdramaticsociety](https://www.instagram.com/richmondamateurdramaticsociety)

