



1934 - 2025

Newsletter Jul 2025

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP  
[www.richmond-ads.org.uk](http://www.richmond-ads.org.uk)

Summer 2025 24 - 26 July  
and 30 July - 2 August

## Monstrous Regiment

by Terry Pratchett,

adapted for the stage by Stephen Briggs

Directed by **Charles Lambert**

## Monstrous Regiment - Programme Sellers Needed

Please contact Gregan Davis if you can help out at any of the scheduled performances. Training can be given on using the RADS card machine.

## Bleak Expectations - Auditions

Following the read-through at July's Clubnight (Monday 14<sup>th</sup>), Scott will be holding auditions at 7:30pm on Friday 18<sup>th</sup> July. Character pen pictures are on the [Members Info](#) page of the website.

A provisional date of Monday 28<sup>th</sup> July has been set aside for further auditions if required. Please contact Scott at [fenneyfc@googlemail.com](mailto:fenneyfc@googlemail.com) for further info or if you cannot attend the Friday auditions.

Scott is also searching for help with prompting and props - contact him or any committee member if you can assist in any way.

## The Tempest - Driftwood

Exciting news for next Summer is that Beki Stevenson will be directing Shakespeare's much-loved *The Tempest*. As usual, she has some revolutionary ideas on how to stage it which will be revealed in the fullness of time!

She has made an early request as regards scenery - if anyone has, or comes across any large pieces of driftwood (4 feet or bigger) whilst on a beach somewhere, could you nab it and let her know so she can add it to her collection!

## Rehearsal Photos

We have had a suggestion that members would like to be able to access rehearsal photos, so Mike Walker has agreed to upload them to our Flickr pages if they are of sufficient quality and add them to the relevant production.

Contact Mike at [webmaster@richmond-ads.org.uk](mailto:webmaster@richmond-ads.org.uk) for instructions if you have digital pictures you would like to submit. Please cull any duplicates or low quality images - Mike will have the final decision which images to upload. You will have to reduce the file size if the individual image is greater than 4 - 5 Mb.

Autumn 2025 5 - 8 November

## Bleak Expectations

by Mark Evans

Directed by **Scott Fenney**

## RADS Social Events

Clubnights

**Monday 14<sup>th</sup> July - Bleak Expectations Read-Through**

Scott Fenney will be directing this extremely funny Dickensian romp for our Autumn 2025 production and will be hosting this read-through and no doubt conveying some of his proposed plans!

**Monday 11<sup>th</sup> August - No Clubnight**

**Monday 8<sup>th</sup> September - To Be Confirmed**

**Monday 13<sup>th</sup> October - Radio Sketches**

Following on from last year's read-through of Radio Comedies, Charles Lambert will be conducting a similar read-through, but this time focusing on Radio Sketch shows - prepare for a highly amusing evening, if last year is anything to go by!

## Sedgefield 2025

Lee Bowles will be directing *Anger Management* - a comedy by Robert Scott at Sedgefield Drama Festival, the week of 9 - 13 September. Auditions had to be hastily arranged due to time constraints, and Lee has selected the following cast, congratulations to all:

<b>Dr Clarke</b> Karen Davies	<b>McGowan</b> Anthony Monarch
<b>Losh</b> Eleanor Harland	<b>Polston</b> Jennifer Roberts
<b>Knifton</b> Jackie McLeod	<b>Ford</b> Amy McBrearty

## Subscription Reminder

Note that current Members should renew their subscription at the AGM, or by the end of August. The annual subscription fee is £20 (Students £5), Friends £12 (£20 / couple) membership is also due. Please send your cheque for continued membership - payable to RADS - as soon as possible after the AGM - to the Membership Secretary at the Clubrooms. We will have a card reader available for those who would like to pay at the AGM on the night, but it is also possible to pay by BACS using the following details:

**Richmond Amateur Dramatic Society**

**Sort Code 20-25-29 Account No. 20024554**

When paying by this method, please include as the reference: **Subscription + Surname** to enable the Treasurer to identify the payment.



## Chair's Corner

Hello all, hope you're managing to stay cool in this sweltering weather! Personally, I've been making full-use of a test fan I'd bought for *Ne!l Gwynn*, though it is hard to resist the urge to call up King Charles and flirtatiously ask if I could stay in one of his (hopefully AC'd) palaces.

Taking on the role of Chairman has been quite a daunting one - but I feel much more relaxed with a fantastic committee around me, including our two new members, Chloe and Georgie. It's lovely to have "new blood", and the benefits it brings in the form of new ideas, new points of view, and new ways of working. My big focus for my tenure is continuing the ever-onward march of progress that has helped transform our society into a real beacon of modernity in the am-dram world. Our ability to retain the elements that keep the society feeling like a real society, whilst taking advantage of modern technology has meant that RADS has really thrived in an ever more challenging world - that has been entirely down to you, our members, for taking the challenges head-on and creating such successes with your directorships, performances and all the effort put in backstage (and for buying tickets of course!)

To business - I hope you've all got your tickets booked for *'Monstrous Regiment'*! The cast and crew have been working tirelessly to make something very special and I'm sure Charles Lambert will be very appreciative to have your support.

Apologies to anyone that was unable to read-through and audition for our Sedgefield entry *'Anger Management'* directed by Lee Bowles. The time pressures and short notice unfortunately meant that it was very last minute! But we have a cast, and I hope to see as many of you at Sedgefield as possible. Remember, if we don't support these smaller events, we will lose them, and Sedgefield is a wonderful way to help us cultivate new directors.

Scott Fenney is also holding read-throughs for *'Bleak Expectations'* on Monday 14<sup>th</sup> July at 7:30PM at the Clubrooms, I encourage everyone to go - it's one of the funniest plays I've ever read. Scott has shared his vision with us, and I know he'll make it a terrific success so please give him your support!

Chloe, our new Social Secretary, is helping us take advantage of modernity again in the form of a RADS podcast! We are currently in production and our first episode is imminent so watch this space! We're looking for ideas, and for others to get involved. The main idea is to give people a glimpse into just how much hard work and specialist skill goes into creating what audiences see on the stage. Have you got a specialist subject? Please do get into contact with Chloe or another member of the committee and let's make this a real success!

Remember, get your tickets for *Monstrous Regiment*, and stay hydrated!

**Max Walker**

e-mail: [chairman@richmond-ads.org.uk](mailto:chairman@richmond-ads.org.uk)