NOVEMBER 2026

RADS *Newsletter*

1934 - 2026 | Clubrooms: 6-8 Castle Hill Richmond North Yorkshire DL10 4QP

Current and Future Productions

Autumn 2026 5 - 7 November | **The Cavern**
by Jean Anouilh | Directed by Gregan Davis

Spring 2027 17 - 20 March | **2:22 - A Ghost Story**
by Danny Robins | Directed by Scott Fenney

Summer 2027 29 - 31 July and 4 - 7 August | **London Assurance**
by Dion Boucicault (Revised by Richard Bean) | Directed by Mike Walker

Autumn 2027 3 - 6 November | **Till the Stars Come Down**
by Beth Steel | Directed by Alex Caffery

RADS Social Events

Monday 9th November - Read through of Spring 2027 production
Scott Fenney will be directing the smash hit play by Danny Robins, *2:22 - A Ghost Story* and will be hosting this read through, when he will also no doubt explain how he plans to make things go bump in the night. Cast and audience alike will be requested to keep the play's secret so there are NO SPOILERS!

Monday 14th December - RADS Xmas Dinner
The venue will be The Farmer's Arms at Brompton-on-Swale as last year - menus have already gone out and nominal closing date for menu choices and payment was 31st October, but Chloe Reid is happy to accommodate latecomers and the forgetful for the next couple of weeks in November - contact her direct!

Monday 11th January - Quiz Night
From the fiendish mind of Gregan Davis, who knows what the categories might be? I'd probably swot up on obscure French plays, the works of Flanders & Swann and Squirrel Costumes through History.

Monday 8th February - Theatre Improv Night
Chloe Reid presents a relaxed evening of theatre games, improvisation and plenty of laughs! Expect quick-thinking challenges, silly scenarios, dramatic readings and a little theatrical chaos. No scripts, no preparation and no pressure to perform - just a chance to have some fun!

Monday 8th March - Read through of Summer 2027 production
London Assurance by Dion Boucicault will be our Summer 2027 extravaganza and director Mike Walker will conduct this read through of Ireland's Oscar Wilde's farce about upper class delusion, disguised identity and manipulation, revised by Richard Bean of *One Man, Two Guvnors* fame.

Call for Directors 2028

The committee would love to hear applications to direct for the Spring and Summer 2028 slots, so if you have a burning ambition for a particular play, let us know - you will need to have directed a One-Act play beforehand, and we would also be pleased to receive submissions for Sedgefield 2027. We can suggest plays if required!

2:22 - A Ghost Story Information

Scott Fenney will be hosting a read-through on the November clubnight (see RADS Social Events).

Auditions will take place on Wednesday 11th and if necessary (though only by request to do so) Thursday 12th November at 1930h. Please contact Scott to arrange an audition date if you can't attend any of these sessions or for an informal chat.

Production dates are Wed 18th - Sat 20th March 2027.

2.22 CHARACTERS – all characters have a similar stage time/playing time so all four roles are large roles

Jenny – mid – late 30s; Primary school teacher, first time mother, has a very young child and so very much still in the trenches of early parenthood - has been experiencing strange occurrences in her home, whilst dealing with her husband being away for a few days, particularly at 2:22 a.m. She is anxious, tired and increasingly convinced that her house is haunted.

Sam – mid – late 30s; Jenny's husband, a scientist and so very sceptical of the supernatural events. His beliefs clash with Jenny's and causes tension throughout.

Lauren – mid – late 30s; A therapist. A friend of Jenny and Sam, Lauren is one of the dinner guests that come to the house. Torn between believing and not, she spends the evening drinking wine and reliving stories.

Ben – late 30s/early 40s; Lauren's new partner – a builder and a firm believer in the supernatural. A bit of a cheeky chap but with a serious side to him also.

There are also two police officers who have about seven lines each. I likely will not audition specifically for these given the size of the roles, but will consider if someone specifically wants to go for these roles.

So,You Want to be a Director?

The booklet '*So,You Want to be a RADS Director*' (see Chair's Corner) can also be found on the RADS website. Click HERE.



Chair's Corner

The nights are drawing in, the clocks have gone back, Autumn has very much set in and Gregan and his team have now moved into the theatre ready for the upcoming production of *The Cavern*. Tickets have sold well, but if you haven't got one yet, grab one quickly before you miss out. Good luck to all involved - I hope you have brilliant performances with encouraging audiences; I'll see you on opening night.

Nothing stops at RADS and we gear up for our next production also, with our November club night, a read through of the brilliant *2.22 – A Ghost Story* which is being directed by myself. I'll be auditioning for roles on Wednesday 11th at 7.30 – if you want to audition but cannot make that, please let me know ASAP. It's a much smaller cast than usual, with only 4 (2M 2F) (all with fairly equal stage time) and a playing age of late 30's / early 40's, but please don't let that put you off coming along for the readthrough if you don't fit that age as it's great to have plenty of people support our club nights - even if you don't plan on auditioning or taking part at all; it's a good way to spend a Monday evening in fellow RADS company.

We touched on it briefly in the newsletter last month, but we had great success at the NODA North Awards in October, so massive congratulations to both Chloe and Lee who walked away with awards for their roles in *Monstrous Regiment* and *Bleak Expectations* respectively. Also, a huge well done to both Aaron and Rachel who both had nominations for the Regional Councillor award, a great RADS achievement for all – super proud of everyone.

You'll soon see some booklets in the club room which gives you more information about directing with RADS and what that entails/requires etc. Please feel free to have a good read of these as we are always looking for more people who may wish to do so but may not have known how to go about it. I hope you find it useful and that it maybe inspires another group of budding directors to step forward!

We'll be back to the Farmers Arms next month for our Christmas meal; hopefully you all replied to Chloe with your orders as the deadline has now passed. If you meant to and forgot, but still want to come, please reach out ASAP.

Finally, this month we sadly had to say goodbye to both Jackie and Graeme as they were laid to rest. Both funerals had a strong RADS turnout as we paid our respects which was testament to the impact they both had with us. Both will be sorely missed by us all.

See you in the theatre, the Club Room or the Farmers Arms soon.

Scott Fenney
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