



1934 - 2024

Clubrooms: 6 - 8 Castle Hill Richmond North Yorkshire DL10 4QP
www.richmond-ads.org.uk

Autumn 2024 6 - 9 November

Blue Stockings

by Jessica Swale

Directed by Gary Winn

Spring 2025 20 - 22 March

Antigone

by Jean Anouilh,

translated by Lewis Galantière

Directed by Gregan Davis

Summer 2025 24 - 26 July
And 30 July - 2 August

Monstrous Regiment

by Terry Pratchett,

adapted for the stage by Stephen Briggs

Directed by Charles Lambert

RADS Social Events

Clubnights

Monday 14th October - Games Night - Beki and Alex will be providing (and explaining) board games both usual and unusual - just turn up and play a selection from their eclectic collections!

Monday 11th November - Antigone Readthrough
Gregan will be conducting a readthrough of our Spring 2025 production prior to auditions on Tuesday 12th and Thursday 14th.

Monday 9th December - RADS Christmas Dinner
The Black Lion, Finkle Street, Richmond - 7pm for 7.30pm. Menu and booking details attached to this Newsletter. Come and reminisce over another fabulous calendar year for RADS, our productions, awards and plans for the immediate future. Partners welcome!

Monday 13th January - Quiz Night
Clear those mince-pie addled brains with a fun quiz from the fiendish mind of Alex Caffery. There may or may not be prizes, depending on whether we've paid the scaffolder yet...



Chair's Corner

Hello Autumn! pumpkin spice, warm jumpers, the heating on in the clubrooms... those nights are definitely starting to draw in.

I get to start another newsletter with gushing again. We have added yet more silverware to the RADS collection with not one, two or three NODA awards but four!! Massive congratulations to Rachel Hall and Eleanor Harland for winning their individual performance awards for their performances in *Macbeth* and *Whisky Galore* respectively, and for the cast and crew of *Macbeth* for winning the best drama award for our district. Congratulations also go to Mike Walker for winning a huge trophy for his programme design for *Whisky Galore* (I saw the pic - hope you've got some shelf space Mike!) Of course I acknowledge that the performances we do as a society are not just about the awards, but it is so wonderful to have all the hard work and effort we all put into our productions to be recognised. Congratulations to all involved once again.

I also want to say well done to the cast of *Bride Before a Fall* for their performance at Sedgefield Once Act Play Festival. It was wonderful to see so many RADS members making the trip up the A1. The adjudication was excellent and well deserved. Another fantastic RADS production!

Rehearsals for *Blue Stockings* are well underway and books are now down! It's shaping up to be a great performance, and if you want to see Charlotte attempt to ride a bike on the Georgian Theatre stage, well then you definitely need to get your tickets!! The best seats are really starting to sell out so make sure you get them booked and don't leave it too late.

Finally make sure you come along to our October clubnight hosted by Alex and myself. We will have a whole host of fun board and party games for people to play. Remember club-nights are open to all not just RADS members, so why not drag a friend along? If you want to bring your own drinks to liven things up, feel free! See you there!

Stay cosy - Beki.

Beki Stevenson

e-mail: chairman@richmond-ads.org.uk



Antigone - Readthrough, Auditions and Characters

Gregan will be hosting a readthrough of *Antigone* on the November clubnight, Monday 11th November 2024. The auditions will be the following night, Tuesday 12th at 1930h, with Thursday 14th reserved for follow-up auditions if required. Production dates are 20-22 March 2025.

Gregan has provided character guidelines as follows:

CHORUS [age / gender blind] narrator, story-teller, philosopher and the voice of Creon's conscience

CREON'S PAGE [10] [gender blind / small speaking role]

THE GENTLEMEN

CREON [mid 40s - mid 50s] King of Thebes, brother of Oedipus. Reluctant King in the aftermath of a civil war, but 'like a conscientious workman, he does his job' with no small degree of ruthlessness

HAEMON [early 20s] Creon's son; Antigone's fiancée. Being engaged to Antigone earns him the right to die sooner than he might otherwise have done'.

1st GUARD JONAS [39] Terrified at having to give the King bad news, boastful in front of his mates, derisively disbelieving that Antigone is who she says she is and totally out of his depth when guarding her in the condemned cell

2nd GUARD [30s+] [small speaking role]

3rd GUARD [30s+] [small speaking role]

THE LADIES

ANTIGONE [19] Youngest child of Oedipus. 'The tense, sallow, wilful, girl who will rise up alone against Creon, her uncle, the King'

ISMENE [21] Antigone's sister. 'The carefree and beautiful Ismene'

NURSE [50+] Long-serving servant who brought up Oedipus's 4 children - a mother hen

EURYDICE [mid 40s - mid 50s] Creon's wife [non-speaking role]

New RADS Logos

You may notice at the top of this newsletter that we have had a revamp of our logo to give a more modern look, and this will be used from now on, together with a circular version which is designed to fit better in some of the various social media platforms. Hopefully not too many of you dislike it!